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INDUSTRIETEMPEL

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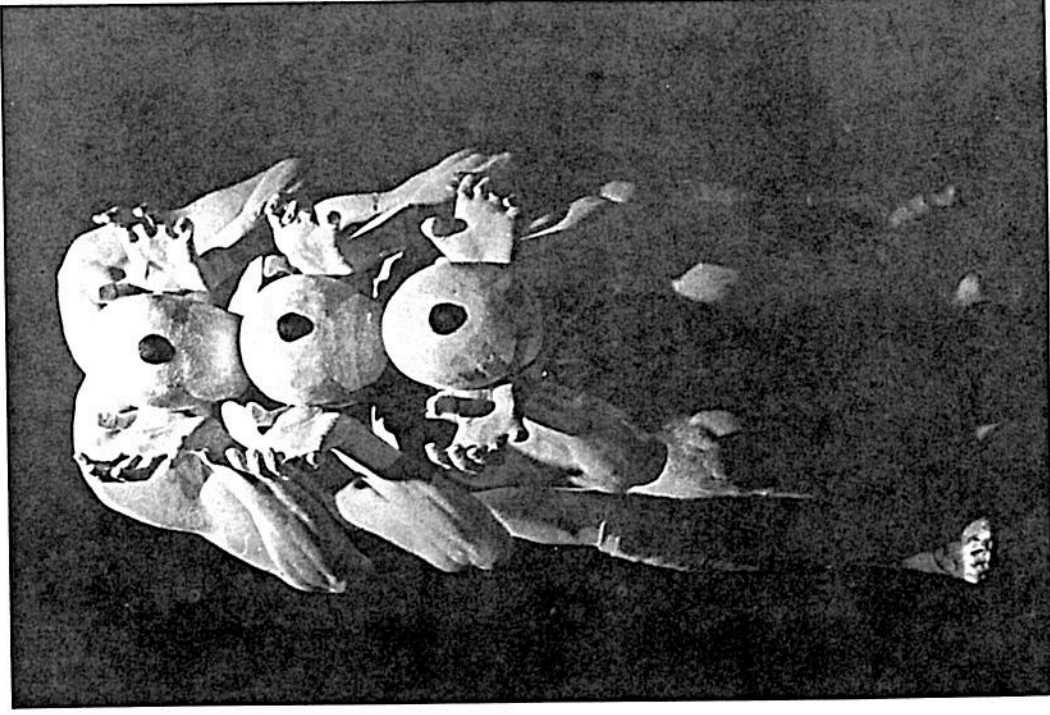
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Eine vom Butho Tanz
beeinflusste choreographische Collage

Samstag, 24. August 1996
21:30 Uhr

Im Regenwasserauffangbecken
Maudacher Bruch
Ludwigshafen Maudach
Parkplatz am Vereinsheim

Kultursommer Ludwigshafen



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International choreography & dance project '96

INDUSTRIETEMPEL

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International choreography & dance project '96

Concept,
choreography, dance

Della Raï & Yumiko Yoshioka (D/I)
tatoba-THÉÂTRE DANSE GROTESQUE/TOKYO-BERLIN
Susanna Åkerlund (S) · Su-En-Butoh Company
Kit Johnson (DK) · X-Act

Choreography, dance

Eugeny Kozlov & Aleksandr Bondarev (RUS) · DO-Theatre
Gregor Weber (D) · Commedia Futura
Kinya „Zulu“ Isuruyama (J) · Yan-Shu Butoh Company
Didier Manuel (F) · Materia Prima
Nina Gasteva & Michail Hanov (RUS) · Iguan-Theatre

Dance

Composition, live music

Live music

Stage installations, costume

Light

Production management

Bibiena Houwer & Stiefen Schuhmacher (NL/D)

Performances

St. Petersburg INTERSTUDIO THEATRE: 20.+21. July/1990

Heiningsdorf/Usedom CHAPEAU ROUGE: 20. August/20:00

Ludwigshafen „Kultursommer 96“ INDUSTRIETEMPEL: 24. August/21:30

Anklam VORPOMMERSCHE LANDESBÜHNE: 28. August/19:00

Rostock JUGENDZENTRUM M.A.U.: 30.+31. August/21:00

Produced by **tatoba**-THÉÂTRE DANSE GROTESQUE/TOKYO-BERLIN

Schloß Bröllin - International Theatre Research Location, Germany

Supported by: Cultural Ministry of Mecklenburg-Vorpommern, Germany

County of Uecker-Randow - The Danish Theatre Council - The Swedish Institute (Svenska Institutet)

„Outline Ltd.“ St. Petersburg - „Vanditarnava“ St. Petersburg

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